

Experiential Learning in Comparative Literature: Internship in Comparative Literature and Cultural Sectors

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CETL Seminar

- * A 2-year project supported by the Teaching Development Grant (TDG)
 - * Principal Investigator: Dr. Esther M.K. Cheung
- * Summer semester, 2012 – present
- * Course code: CLIT3019 (6 credits; offered in all 3 semesters)

Internship in Comparative Literature and Cultural Sectors

Department of Comparative Literature and experiential learning

- * Experiential learning: multi-media creative project, “meeting-the-artist” activity, fieldwork (cultural tours)
- * Internship program: enriches students’ learning experience through experiential learning
- * Enables students to learn through actual and concrete experience
- * Life-long learning outside the classroom
 - * “As students might find themselves being situated in a completely different and practical environment that their theoretical training does not prepare them for, the internship itself becomes a learning process in which students are encouraged to reflect upon the knowledge they have acquired during lectures, and thus create new knowledge in the process.”

Eligibility

- * CompLit majors (2nd year's summer semester onwards)
- * Briefing session before each semester begins
 - * Introducing partner organizations
 - * Application procedures
 - * FAQ (workload, timeframe, etc.)
- * 2-3 choices from a list of partner organizations
 - * CV; statement of purpose; sample writing etc.
 - * Interview: individual/group
- * Confirmed placement during the add-drop period
 - * Internship learning contract

Evaluation and course requirements

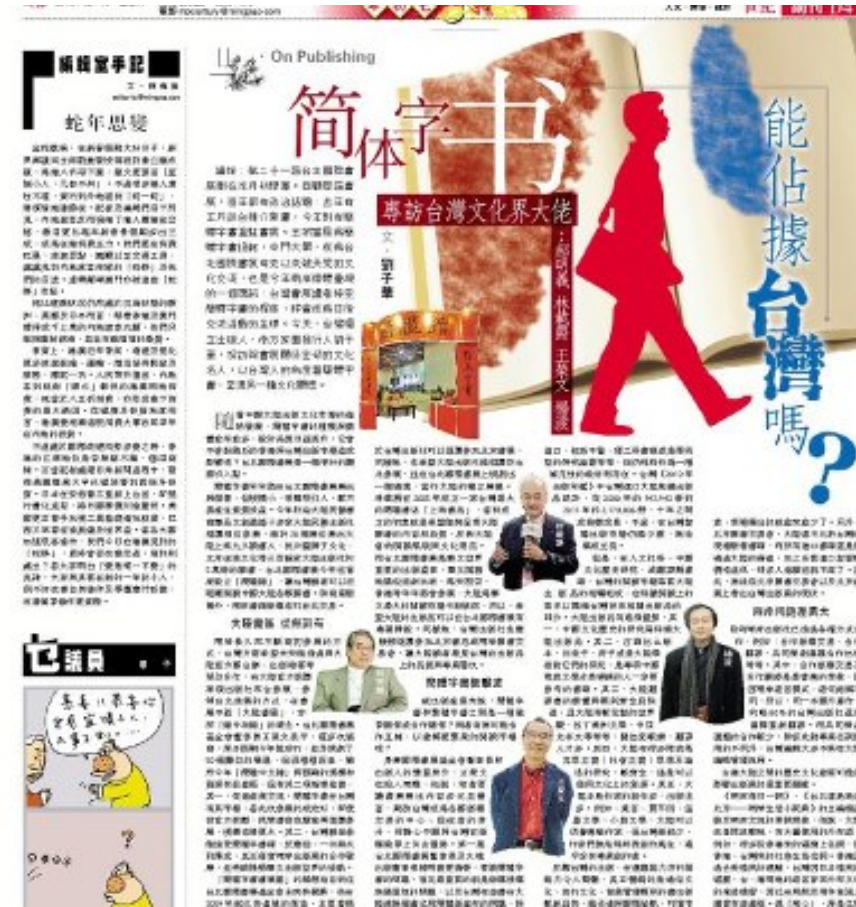
- * Appraised by host organization and internship supervisor
- * Specific grade descriptors
 - * <http://www.complit.hku.hk/courses/clit3019.html>
- * Written report and self-evaluation form evaluated by academic advisor
 - * Self-evaluation and evaluating the host
 - * Sample writing and guidelines for written report
- * Periodical meetings and reports (email/in person)
 - * Occasional visits to the students' workplace
- * Semester-end presentation

3 main cultural sectors

- * Department of Comparative Literature: theoretical training, textual analysis (film and literature), and critical thinking and writing
 - * 1. Cultural criticism and publishing
 - * Newspapers; magazines; Chinese/English/bilingual
 - * 2. Film and media
 - * Film distributors; film festivals; TV channels
 - * 3. Cultural innovation/activism and non-government organizations (NGO)
 - * Cultural awareness; commitment to the community and neighborhood

Cultural criticism and publishing: Ming Pao's Century Page

- * Supervised by and working under Dr. Ma Ka Fai
- * Chinese writing skills
- * Interviews and intensive writing
- * Independent work and scheduling



Cultural criticism and publishing: *100 Most* / <<100毛>>

- * Popular magazine and political awareness
 - * Popular culture and everyday politics
- * More contemporary work and relaxing workplace culture
 - * Writing, brainstorming ideas, “one man band”
- * Help with the HK Book Fair



Film and media: Edko Films Ltd.

- * Film distribution
- * Film reviews, interviews, transcriptions, translations, TV channel (“movie movie”)
- * Film festivals; logistics; event management



安樂影片有限公司榮譽發行

Distributed by EDKO FILMS LTD.

Film and media: CNEX Foundation Ltd.

- * Documentary film NGO
- * Distribution, programming, events: talks and seminars
- * Film library and database

The screenshot displays the CNEX Foundation website interface. At the top, there are browser tabs for 'Mail: INBOX', 'Curtis says...', and 'CNEX - 口給下一代太平洋...'. The address bar shows 'www.cnex.org.hk/index.php'. The website header includes navigation links: 'CNEX首頁', '關於CNEX', 'CNEX年度主題', 'CNEX監製影片', 'CNEX活動', '社區校園巡展', '媒體影集', 'DVD購置', and '聯絡我們'. Below the header, there are two main promotional images. The left image is a poster for the film '音樂人生' (Music of Life) by King Wai Chung, featuring a young boy in a suit sitting in a red theater seat. The right image is a promotional banner for the film '不老騎士' (Go Grandriders), showing an elderly man on a motorcycle. The banner includes the text '有一天, 當你八十歲 還有多少做夢的勇氣?' and '台灣史上最賣座紀錄片 票房突破3000萬台幣'. Below the banner, it states '2013.01.31 香港正式上映' and lists distributors: 'MCL德福 | 康怡 | STAR Cinema' and '百老匯電影中心 | IFC'. At the bottom, there is a navigation bar with page numbers 1 through 10 and a search icon.

Visible Record Ltd.

- * Summer filmmaking program
- * Chinese Documentary Festival

參賽細則及表格下載
Application Form & Details
www.visiblerecord.com

聯絡方法 Contact

電話 Telephone
+ 852 2540 7859
傳真 Fax
+ 852 2547 7942
電郵 E-Mail
visiblerecord@gmail.com
地址 Address
采風電影 香港灣仔軒尼詩道365號四字樓

截止日期 Deadline
30/4/2013

華語紀錄片節 2013
Chinese Documentary Festival

現正接受報名
Call For Entry

主辦機構 Organized by



資助機構 Supported by



Cultural innovation/activism and non-government organizations: Viva blue house

- * Annual exhibition for the community classroom project
- * Preparing for the exhibition e.g. information gathering and consolidation, exhibition set up and the spin off programme e.g. seminars, workshops and bazaars



Students' feedback and responses (NGO)

- * Intern at the Hong Kong Institute of Contemporary Culture:
“The best thing about this internship is that we need to communicate and respond to the outside world continuously. I know more about the world after this internship.” (Virginia Liu)
- * “I think it is a valuable chance and it is eye-opening. Everyone knows that I have an internship asks me how come there would be internship programme for comparative literature students [...] It is really nice for us comparative literature students to work to see how the high-sounding academic terms can be applied in reality.” (Chan Chor See)

Students' feedback and responses (publishing)

- * Elaine Wong, interned at *100 Most*: “... this internship was a remarkable avenue for myself to step outside of my comfort zone and gain exposure outside of lectures and reading materials. It is through this internship that I have come to discover the multitude of connections between the real world and knowledge and skills I have acquired through my studies in Comparative Literature.”

Students' feedback and responses (publishing)

- * Chloe Chia, interned with Dr. Ma: “I believe this internship experience has further exposed me to my own weaknesses as much as where my potential lies. Although there are aspects I like and dislike of the life of a reporter, I would love to keep trying in the journalism field, for it is still the most exciting job that’s feasible to keep me feel alive.”

Students' feedback and responses (film and media)

- * Interned at Fortissimo Films: "... the internship did give me a lot of work and experience. I learnt a lot of things that would not appear in essays or references, as this is a business world." (Wilson Lau)
- * "When it is all about personal connection in this field it is a very good stepping stone for those who really want to get in and develop their connections." (Yeung Lo Ying)

Outcomes and achievements

- * Placed more than 100 students in 3 years
- * 10 received FT offer upon graduation
- * Partner organizations expanding
- * Increasing number of enrollments
- * More flexibility; “blacklisting”



Timothy Lo, interned in Elle Magazine

- * Vester Wong, interned at Viva Blue House

- * Derek Chung, graduate, now working in the film industry

- * Q & A